

SACRED GROUNDS

A Tale of Native Legends

Book One — The Child Protector — Artist Brief

By Dream Writer Lady Ariarose

DWAR at Your Service — Forever Friends Faithfully

YA Manga — This series grows with the artist. Teen artists are welcome. The series ages up over time.

THE WORLD

An alternate Earth where Native American nations flourished. Someone built a camp resort over sacred burial ground and worse — dug it up and put the treasures in a display case and called it history.

Something is wrong at Camp Creoquin.

THE SERIES ARC — FOR CONTEXT

This is a four book main series plus unlimited bonus mission books. The protagonist ages from nine years old in Book One through her thirties and beyond. The series grows with the artist. A teen artist beginning on Book One will grow into the later volumes as the story and the collaboration mature.

Book One — Age nine. The Child Protector.

Book Two — Age fifteen to seventeen. The Teenage Guardian.

Book Three — Age thirty. The Divine Awakening. Adult territory.

Book Four and beyond — Divine being. Adult territory.

Will sacred ground violations be limited to one area or will this become a widespread problem? That question drives the unlimited bonus books. The answer builds as the series builds.

THE SAMPLE — BOOK ONE OPENING

This opening sequence has no words. Pure visual storytelling. The artist finds the language.

PART ONE — WHO SHE IS

She is nine years old and she radiates love to those around her. Show us that first. Establish who she is before anything else happens. How does love look on a nine year old who carries it naturally without knowing it is unusual. How do the people around her respond to her presence without understanding why.

What is her family like. That answer belongs to the artist. What does she come from. Who loves her back.

PART TWO — THE DISTURBANCE

Then it hits. The gasp. The lift. The feeling of something wrong moving through her body before she can name it or see it.

Sacred ground disturbed. Burial ground dug up. Something beneath her feet that should not have been touched.

Show us what that feels like when it moves through a child who carries love the way she does. The contrast between the warmth that was just there and the cold wrongness pressing in now.

No words. All pictures. The feeling before the knowing.

THE BOY — AND HIS BROTHER

A boy from the rich family is present at nine. She will meet him here. She will not know about his brother yet.

But the brother exists. Where is he. Is he older, younger, twins. The artist decides. She would not know him at nine. He might appear somewhere in the background — or not. That is the collaboration asking the question. The reader who pays attention might catch something. Or they might not until Book Two.

What does the rich family look like that built over something they should not have touched. What does that wealth look like in this alternate Earth.

THE COLLABORATION

This opening is entirely visual. No narration. No dialogue. The artist builds the language of this story from the first panel.

Who she is. What she feels. The moment the disturbance arrives. The contrast between love and wrongness. The boy she meets. The brother she does not yet know.

All of that in pictures. Show us what you see.

I inspire you. You inspire me. Words are not set. Drawings are not set until we both decide this is it. And then the next moment comes.

YA TITLE — Teen artists welcome. This series grows with the artist over time.
To submit your sample please visit the VCC page at www.dreamwriteriarose.com
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